

Exhibitions of Warren Criswell's Work

[\[Click here for printable PDF version of Resume\]](#)

CLICK IMAGES TO ENLARGE

Selected Solo Exhibitions

2004



NEW PAINTINGS

at

TAYLOR'S CONTEMPORANEA FINE ARTS SALON

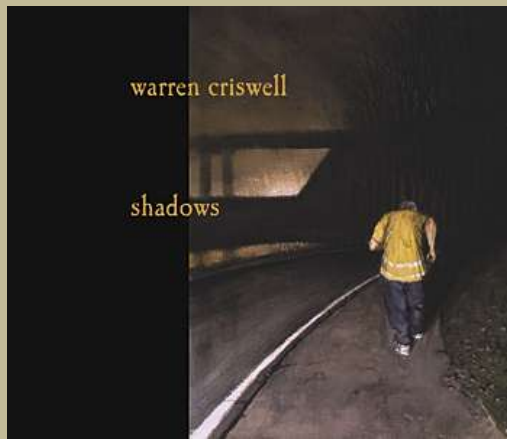
Hot Springs, Arkansas

October 1 - November 27

2003



Arkansas Arts Center, *Warren Criswell: Shadows*, June 12, 2003



Warren Criswell: Shadows
Arkansas Arts Center, Little Rock, AR
June 12 - August 10

Warren Criswell Looking Back
Cantrell Gallery, Little Rock, AR
May 30 - July 5

For a review of these shows, see The Artist's Secrets by Philip Martin, from the Arkansas Democrat-Gazette, June 15, page E1

Catalog now available from the Arkansas Arts Center Museum Shop, \$16 USD

2002

Hendrix College, Conway, AR
Cantrell Gallery, Little Rock, AR
Taylor's Contemporanea Fine Arts, Hot Springs, AR

2001

CRISWELL AT HAM

"Perceptions & Conceptions"
at the

Historical Arkansas Museum

Trinity Contemporary Gallery
Little Rock AR

July 12 -- September 16, 2001

(Catalog with notes by the Artist)



Girls in the Waiting Room, 6/1/01, ink on gray laid paper, 6 x 8 in.

Henderson State University, Arkadelphia, AR: "New Linocuts"
(January, February)

2000

Cantrell Gallery, Little Rock, AR:
"Warren Criswell GRAPHIC: New Prints & Drawings"



Death Waking Time, 2000, linocut



Therapy II: The Yellow Veil, 2000, monotype

The Wichita Center for the Arts, Wichita, KS. See "The Works of Warren Criswell," an illustrated essay on this show by the artist

1997

Taylor's Contemporanea, Hot Springs, AR

1996

University of Central Arkansas, Conway, AR
Taylor's Contemporanea, Hot Springs, AR

1995

University of Arkansas at Pine Bluff, AR

1993

Capitol Art Center, Taipei, Taiwan

1992

University of Arkansas at Little Rock, AR
Taylor's Contemporanea, Hot Springs, AR



Black Stockings VIII, 1999, oil on hardwood, 12 x 10 inches

1990

University of North Carolina, Wilmington, NC
Cantrell Gallery, Little Rock, AR

1989

Hendrix College, Conway, AR

Selected Group Shows

2005

"Idea to Image"

Baum Gallery of Fine Art
University of Central Arkansas
Conway, Arkansas

January 20 - February 20, 2005
Curated by Barbara Satterfield



Olive Oil, 2004, acrylic & oil on linen, 24 x 32 inches

2004

Koplin Del Rio Gallery

West Hollywood, California

DRAWINGS VII

July 24th - September 4th, 2004



Study for Don Giovanni Impenitente, 1999, red chalk on paper, 22½ x 16 inches



Installation view



The Samaqueca, 1999, conté & oil on bark paper, 30 x 22½ inches

2003



Self Portrait, Dead, 2003, sumi on paper, 23 x 30 inches

Arkansas Arts Council
Fellowship Award
Exhibition
Gallery I, University of
Arkansas at Little Rock
May 19 - July 3



Driveway III, 2003, sumi & pastel on paper, 30 x 23 inches

2002

The 45th Annual Delta Exhibition,

May 17 - July 17, 2002,
Arkansas Arts Center, Little Rock

This exhibition included Warren Criswell's painting
Africa, 2002, oil on canvas, 18 x 24 inches (right)





West Pathway Road, Late Afternoon, 2000, ink on paper, 6 x 9 inches

**"Growing Up In Arkansas"
Cox Creative Center, Little Rock, AR
May 9 - June 22, 2002**

Although I didn't actually grow up in Arkansas, I had several drawings and linocuts in this first showing of the Central Arkansas Library's new collection, curated by Arkansas Art Coordinator Reita Miller.



Leonardo Pisano, Fibonacci, 2000, linocut, 7 x 5 inches



The Red Cloud (A Man Following a Woman), 1998, oil on wood, 36 x 48 inches

Body & Soul

The Arts & Science Center for Southeast Arkansas, Pine Bluff, Arkansas
February 2 through May 12

This invitational show featured the human figure as seen from several angles by several Arkansas artists. My painting, *The Red Cloud* and four other smaller works were included.



Eye & Headlights, 1987, pastel, 22½ x 30 inches

About Face

**October 5 through November 11, 2001
at the Arkansas Arts Center, Little Rock**

This was a great exhibition of works on paper from the collection of Jackye and Curtis Finch, Jr., which included my drawings "A Man Pissing," 2001, and "Eye & Headlights," 1987, as well as works by Will Barnett, Alfred Leslie, John Wilde, Robert Arneson and others.



A Man Pissing, 2001, charcoal & pastel on paper, 22 x 30 inches

International Miniature Print Exhibition 2001,

April 1 through May 26 at the

Connecticut Graphic Arts Center, Norwalk, CT

This exhibition invites artists from all over the world to create prints in a four square inch format. My linocut "Dawn" (right) was awarded a purchase prize and will become part of CGAC's permanent collection. Andrew Stasik was the juror. Click [here](#) to see more miniprints by Criswell.



Dawn, 2000, linocut, image 1¾ x 2¼ in.

Portfolio One: Arkansas Masters

Inaugural Grand Opening Exhibit in the new Trinity Gallery of Arkansas Art, Historic Arkansas Museum, Little Rock, April 28th to July 1, 2001. Criswell's *Don Giovanni Impenitente* (right) was selected for this exhibition.

Don Giovanni Impenitente, 1999, oil on linen,
48 x 36 inches. Collection Rickey D. Medlock



The Storm, 1992, oil on linen,
48 x 36 inches

Myth, Memory and Imagination, an exhibition of works drawn from the

Collection of Julia J. Norrell, which opened October 15, 1999 at McKissick Museum, University of South Carolina, Columbia, SC, and was shown at the Arkansas Arts Center in Little Rock from January 26 to March 18, 2001, includes two of Judy's many works by Warren Criswell, *The Storm*, 1992, and *View From Ward Motel*, 1983. At the North Dakota Museum of Art in 2001, this show is now at the Memphis Brooks Museum of Art though July 2002.



View from Ward Motel, 1983,
watercolor on paper, 6 x 9 inches



Incubus, 1998, oil & beeswax on
plywood, 36 x 28 inches

Incubus, Warren's ripoff of Fuseli's *The Nightmare*, was included in the exhibition **Appropriation: Art About Art**, 1999, in Gallery 1, Fine Arts Building, University of Arkansas at Little Rock.

This painting, *Therapy I: The Voyeur*, received a Delta Award in The 42nd Delta Exhibition of Painting and Sculpture at the Arkansas Arts Center, Little Rock, Arkansas, July through September, 1999.



***Therapy I: The Voyeur*, 1999, oil on wood, 20 x 24 inches**



***Double Indemnity 2*, 1999, charcoal, oil & beeswax on paper, 48 x 36 inches**

This drawing received the Juror's Award in the 25th Prints, Drawings and Photographs Exhibition at the Arkansas Arts Center through June 20, 1999. The juror for the competition was art historian Nannete V. Maciejunes, Senior Curator of The Columbus Museum of Art, Columbus, Ohio. She is a scholar of Charles Burchfield, George Bellows, Alice Schille and others.



The Red Cloud, 1998, oil & beeswax on plywood, 36 x 48 inches

This painting, *The Red Cloud*, ([see detail](#)) was included in the **41st Delta Exhibition of Painting & Sculpture** at the Arkansas Arts Center, Little Rock, Arkansas, in 1998, but got only a lousy Honorable Mention by juror Peter Frank, editor of *Visions* art quarterly and art critic for the *Los Angeles Weekly*.



Golden Apples, 1997, Warren's perverse revision of Botticelli's Birth of Venus, was included in the exhibition

“Body and Soul: Contemporary Southern Figures,”
organized by The Columbus Museum, Columbus, Georgia. The show toured four museums in 1997 & 1998:
The Columbus Museum,
The Mobile Museum of Art, Mobile, Alabama,
The Mississippi Museum of Art, Jackson, Mississippi, and
The Cummer Museum of Art, Jacksonville, Florida.



The Navigator, 1987, pastel on paper, 30 x 40 inches, collection Arkansas Arts Center Foundation

The Navigator, 1987, and The Open Road, 1988, both of which are part of the Arkansas Arts Center Foundation's internationally recognized permanent collection of works on paper, were included in a show called "Trains, Planes and Automobiles," at the Arkansas Arts Center in August and September 1997. This exhibition has been reorganized for a 3-year tour of Arkansas schools and other locations, beginning in 1998.

Also in 1998:

Art Exhibition for the Grand Opening of The Hot Springs Convention & Civic Center, Hot Springs, AR

"Criswell & Edwards," works by Warren Criswell and Larry Edwards of Memphis, Fine Arts Gallery, Arkansas State University, Jonesboro, AR

1997

"Planes, Trains and Automobiles," Arkansas Arts Center, Little Rock, AR

"The Year of Scheherazade," Walton Arts Center, Fayetteville, AR

"Selections from the Permanent Collection," Baum Gallery, University of Central Arkansas, Conway, AR

1996

"The Delta," The Arkansas Arts Center, Little Rock, AR

"Representation of Self," University of Arkansas at Little Rock, AR

"Wild Imaginings, Transformative Dreams & Perfect Calm," Russell Senate Office Building, Office of Senator David Pryor, Washington, DC

"Paintings from the Heart of America," Hotel Maritim, Magdeburg, Germany; University Galerie, Wernigerode, Germany; Hotel Esplanade, Jena, Germany; Castle Museum, Quedlinburg, Germany; Circle Galerie, Neckarwestheim, Germany; Info Galerie, Ahaus, Germany; "International Symposium for Artists," Wernigerode, Germany

1995

"The Delta Art Exhibition," The Arkansas Arts Center, Little Rock, AR

"Prints, Drawings and Photographs," The Arkansas Arts Center, Little Rock, AR

"Art Against the Odds," The Collector Art Gallery, Washington, DC

"Arkansas Contemporary", Amerika Haus, Frankfurt, Germany; Haus Bremen, Bonn, Germany; Chranach Haus Galerie, Lutherstart Wittemberg, Germany; Chamber of Commerce & Industry, Erfurt, Germany

1994

"Arkansas Contemporary," The Hotel Berlin, Berlin, Germany; The Bremen World Trade Center, Bremen, Germany ;

"Festival of the Arts," Hot Springs National Park, AR; "The Major Arcana," University of Arkansas at Little Rock, AR

"Fantastic and Imaginative Art: Drawings and Objects from the Permanent Collection," Arkansas Arts Center, Little Rock, AR

1993

"Second Art Galleries Fair R.O.C.," Taipei, Taiwan

"Arkansas Artists," The Collector Art Gallery, Washington, D.C.

"Prints, Drawings & Photographs," Arkansas Arts Center, Little Rock, AR

1991

"International Miniature Prints," Susan Teller Gallery, New York, NY;

"Small Works on Paper," Foundation of the Arts, Jonesboro, AR;

"Third Annual Painting & Drawing Invitational," Hendrix College, Conway, AR;

"Trappings," Hot Springs Arts Center, Hot Springs, AR";

"The Arkansas Collection," University of Arkansas at Little Rock, AR;

"The Delta Art Exhibition," Arkansas Arts Center, Little Rock, AR;

"Biennial Arkansas Exhibition, Arts & Science Center, Pine Bluff, AR;

"Annual Arkansas Exhibition," Hot Springs Arts Center, Hot Springs, AR

1990 "The Inner Eye: Mood, Myth & Mysticism," Drawings from the Permanent Collection, Arkansas Arts Center, Little Rock, AR;

"The Governor's Exhibit of Arkansas Arts," Convention Center, Little Rock, AR



Recent Publications

2003

High Profile: "George Warren Criswell," by Barbara Russi Sarnataro, Sunday Feature in the Arkansas Democrat-Gazette, August 3, 2003, page D1 (reprinted here by special permission)



"The Artist's Secrets," feature article by Philip Martin on Criswell's work, Style section of the Arkansas Democrat-Gazette, Sunday, June 15, 2003, page 1E (reprinted here by special permission)



Warren Criswell: Shadows, essay by Peter Frank, foreword by Brian Young. Exhibition catalog for solo show at the Arkansas Arts Center, June 12 through August 10, 2003. Published by the Arkansas Arts Center (ISBN 1-884240-30-5). Available from the Arkansas Arts Center Museum Shop.

Taking It Personally, or The Muse at War, by Warren Criswell, Little Rock Free Press, Vol. 11, Issue 2, May 1 - 31, 2003, page 11.

2001

About Face, by Townsend Wolfe, Arkansas Arts Center, Little Rock, 2001 (ISBN 1-884240-25-9). Exhibition catalog of selections from the great collection of Curtis and Jackye Finch, including two works by Warren Criswell. (See Group Exhibitions above.)

July 13: **Criswell comes to HAM**, by Leslie Newell Peacock, Arkansas Times, Vol. 27, No. 46, page 22

Sunday, July 15: Trinity Gallery gets lighter shade of Criswell, by Werner Trieschmann, *Arkansas Democrat Gazette*, Style Section, page 3E

Sunday, July 15: 'Perceptions and conceptions,' Benton man's art on exhibit at HAM by Lynda Hollenbeck, *Benton Courier*, page 1B



2000 Simple Printmaking by Gwen Diehn, Lark Books, New York (ISBN 1-57990-158-1). Three Criswell linocuts are reproduced in this beautiful book.

1999 "Love's losses played for laughs," by Jerry Cullum for *The Atlanta Journal-Constitution*, Atlanta, Georgia; Weekend Preview, Friday, January 29, 1999; page Q8. This review is a brilliant first take on Criswell's paintings at Raymond Lawrence Gallery by a sharp-eyed writer. Jerry Cullum is senior editor of *ArtPapers*, a magazine of contemporary art.



Myth, Memory and Imagination, Universal Themes in the Life and Culture of the South: Selections from the Collection of Julia J. Norrell, exhibition catalog with essays by curator Jay Williams and Julia J. Norrell. (ISBN 0-938983-13-X)

1998 200 Great Painting Ideas for Artists by Carole Katchen, North Light Books (ISBN 0891347992)

Planes, Trains and Automobiles, by Brian Young, Curator, Arkansas Arts Center. Exhibition catalog with essays.

1997 New American Paintings, number IX, The Open Studios Press, Wellesley, MA, pp. 30, 31, 117. Catalog of Mid-America Arts Alliance / National Endowment for the Arts Fellowship Recipients, 1994 thru 1996; illustration p. 39.

1996-7 Arkansas Arts on Tour, Arkansas Arts Council, cover illustration, *The Navigator*, 1987, by Warren Criswell

1996 "At one with his work," by Werner Trieschmann *Arkansas Democrat Gazette*, Tuesday, October 15, 1996, p.1, & 8, Section 8E, feature story on Warren Criswell, illustrated.

1996 "The Narcissistic Sinner: Warren Criswell's Pictures" by Donald Kuspit, 1994; copyright 1996 by Warren Criswell

1995 "Painting the Caterpillar's Question" by George Oxford Miller, *Arkansas Arts Chronicle*, Winter 1995, NTD Publishing, Little Rock, cover illustration, *The Crab King Crossing*, text with illustrations p.13.

1994 Fantastic and Imaginative Art, Contemporary American Drawings from the Arkansas Arts Center foundation Collection, exhibition catalog, Little Rock; text by Ruth Pasquine; illustration, text, p. 20.



